

Im-perfections

for string trio

Boaz Ben-Moshe
2016

♩.=90 *con moto*

Violin

Viola

Cello

mf *mf* *pizz.* *pizz.*

Detailed description: This system contains the first six measures of the piece. The Violin part starts with a whole rest in measure 1, then plays a half note G4 in measure 2, a half note A4 in measure 3, and a half note B4 in measure 4. The Viola part plays a continuous eighth-note pattern starting from measure 1. The Cello part has a whole rest in measure 1, then plays a half note G2 in measure 2, a half note A2 in measure 3, and a half note B2 in measure 4. Dynamic markings include *mf* for the Violin and Cello, and *pizz.* for the Viola in measures 5 and 6.

7

Vln.

Vla.

Vc.

pizz. *arco* *pp* *pp* *pp* *arco* *pizz.* *pizz.* *arco* *pizz.*

♩.=60

Detailed description: This system contains measures 7 through 13. Measure 7 is marked with a '7' above the staff. The Violin part has a *pizz.* marking in measure 7, then *arco* in measure 8, and *pp* in measure 9. The Viola part has *pp* in measure 8 and *arco* in measure 9. The Cello part has *pp* in measure 8 and *pizz.* in measure 9. A tempo change to ♩.=60 occurs at the start of measure 8. The key signature changes to one flat (Bb) at the start of measure 9. The system ends with *arco* in measure 10 and *pizz.* in measure 11.

14

Vln.

Vla.

Vc.

8va *pizz.* *pizz.*

Detailed description: This system contains measures 14 through 17. Measure 14 is marked with a '14' above the staff. The Violin part has a *8va* marking above measure 15. The Viola part has *pizz.* markings in measures 15 and 16. The Cello part has *pizz.* markings in measures 15 and 16. The system ends with *pizz.* in measure 17.

2

(8va)

A

20

Vln. arco *ppp*

Vla. arco *ppp*

Vc. *ppp*

28

Vln.

Vla.

Vc.

$\text{♩} = 60$

35

Vln. *f* pizz. arco pizz. arco

Vla. pizz. arco pizz. arco

Vc. pizz. arco pizz. arco

40 $\text{♩} = 60$

Vln. *ppp*

Vla. *ppp*
pizz. arco

Vc. *ppp*

45 $\text{♩} = 60$ B

Vln. *ff* *fff* *ppp*

Vla. *ff* *fff* *ppp*

Vc. *ff* *fff* *ppp*

52

Vln.

Vla.

Vc.

$\text{♩} = 90$ *con moto*

58

Vln. *mf*

Vla. *mf*

Vc. *mf* pizz. arco

64

Vln.

Vla. pizz. arco


Vc. pizz. arco

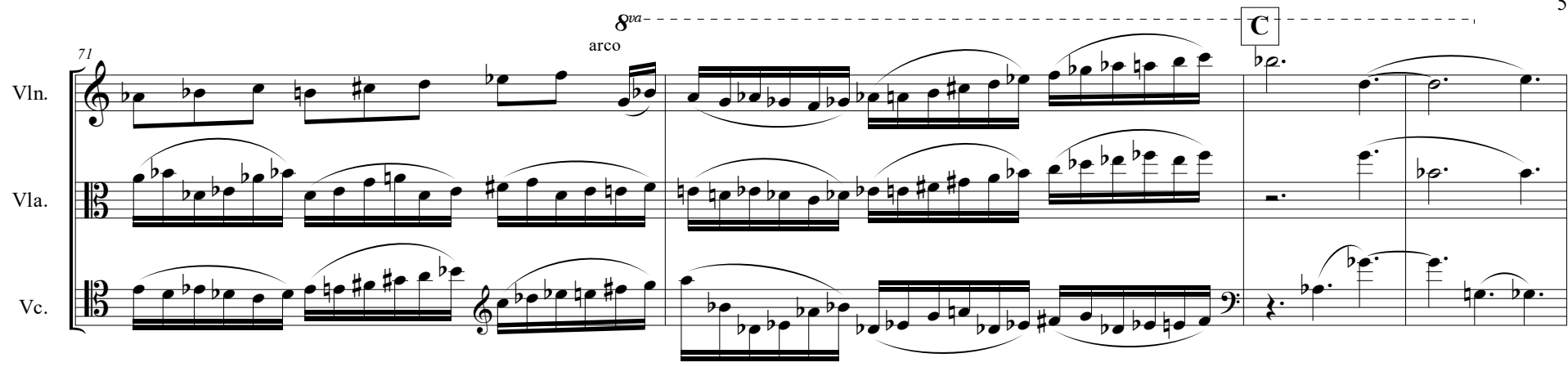
68

Vln.

Vla. pizz. arco

Vc.

71 *arco* *8va-* 



Vln.
Vla.
Vc.

75



Vln.
Vla.
Vc. *pizz.* *arco*

81 *ff* *ff* *ff* *rit.* $\text{♩} = 90$



Vln. *ff*
Vla. *ff*
Vc. *ff*

6

♩.=60

rit.

D ♩.=60

espress.

Vln. *f*

Vla. *pizz.* *f* *espress. arco*

Vc. *espress.* *f*

96

Vln. *pp* *ff*

Vla. *pizz.* *arco* *pp* *ff*

Vc. *pp* *pizz.* *arco* *ff*

E ♩.=60

Vln. *mp*

Vla. *mp*

Vc. *mp*

110 $\text{♩} = 82$

Vln. *pizz.*

Vla. *fp* *ppp* *pizz.*

Vc. *fp* *ppp* *arco* *ppp*

118 *arco*

Vln. *pppp* *arco*

Vla. *arco* *pppp* *pizz.* *arco*

Vc. *pppp* *pizz.* *arco*

127 **F** $\text{♩} = 60$

Vln. *ppp*

Vla. *ppp*

Vc. *pizz.* *ppp* *arco*

♩.=110 *con moto*

rit.

137

Vln. *mf*

Vla. *mf* arco

Vc. *mf*

♩.=82 ♩.=90

145

Vln. *fff* *pizz.* *p*

Vla. *fff* *pizz.* *p*

Vc. *fff* *mf* *pizz.* *p*

151

Vln. *pp* *pppp*

Vla. *pp*

Vc. *pp* *pppp*