

a train to no-where

♩=60 *agitato*

for Viola solo

Violin

mp non cresc.

Vln. 4

Vln. 6

Vln. 8

Vln. 10

Vln. 11

sul pont.

pizz. arco sul pont.

Vln. 13

pizz. arco

Vln. 15

pizz. arco

pizz. arco ord.

Vln. 17

Vln. 19

Vln. 21

Vln. 24

pizz. arco pizz. arco pizz. arco

$\text{♩} = 72$ *leggiero*

pp *f*

Vln. 27

rit.

mf

arco

Vln. 30

a tempo con brio

f

5

Vln. 31

Vln. 32

5

3

Vln. 33

3

ff

Violin score for measures 54-64. The score is written for two violins (Vln.) in 4/4 time, with a key signature of one flat (B-flat).

Measures 54-55: Vln. 1. *pizz.* (pizzicato), *arco* (arco), *pizz.*, *arco*. Includes triplets and a 3-measure rest.

Measures 56-57: Vln. 2. *pizz.*, 5-measure rest, *arco*, triplet. Includes a 7-measure rest.

Measures 58-59: Vln. 1. *mf* (mezzo-forte). Includes triplets and a 5-measure rest.

Measures 60-61: Vln. 2. Includes triplets and a 6-measure rest.

Measures 62-63: Vln. 1. Includes triplets and a 6-measure rest.

Measures 63-64: Vln. 2. *f* (forte), *piu mosso* (faster), 5-measure rest, 5-measure rest. Includes a tempo marking of $\text{♩} = 76$.

Measures 64: Vln. 1. Includes a 5-measure rest.

Violin score for measures 65-73. The score is written for a single violin (Vln.) and consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music features complex rhythmic patterns, including triplets and sextuplets, and is marked with a fortissimo (*ff*) dynamic.

Measures 65-66: Measure 65 begins with a quintuplet (5) and a triplet (3). Measure 66 contains several triplets (3) and a sextuplet (6).

Measures 67-68: Measure 67 features a triplet (3) and a quintuplet (5). Measure 68 contains a triplet (3) and a sextuplet (6).

Measures 69-70: Measure 69 contains several triplets (3). Measure 70 contains several triplets (3).

Measures 71-72: Measure 71 begins with a fortissimo (*ff*) dynamic, a triplet (3), and a quintuplet (5). Measure 72 contains several triplets (3).

Measures 73: Measure 73 contains a quintuplet (5) and a triplet (3).

Vln. 74

3 3

Vln. 76

3 5 3 6

Vln. 77

rit. 3 6 3 *pizz.* *mp non cresc.* ♩=82 *agitato*

Vln. 80

arco

Vln. 83

pizz. *arco*

Vln. 85

pizz. *arco* *pizz.* *arco*

Vln. 87

pizz. *arco* *pizz.* *arco*

Vln. 89

pizz. *arco*

Vln. 91

pizz. *arco*

Vln.

Vln. *rit.* *mf* *a tempo* *pizz.*

Vln.

Vln.

Vln.

Vln. *arco* *pizz.* *arco* *pizz.*

Vln. *arco* *pizz.* *take a deep breath*

Vln. *f* *arco* *5*

Vln.

Vln. 108 *5*

Vln. 109 *piu mosso* $\text{♩} = 82$

Vln. 110

Vln. 111

Vln. 112

Vln. 114 *mp*

Vln. 116 *f*

Vln. 117 *rit.*

Vln. 118 *molto rit.* *a tempo* *f*

accel.

Vln. 120 *3* *5* *3* *6*

Vln. 121 *3* *3* *3* *3* *6* *3* *a tempo*

Vln. 122 *3* *3* *rit.* *6* *6*

Vln. 123 *6* *6* *molto rit.* *pizz.* *f*